

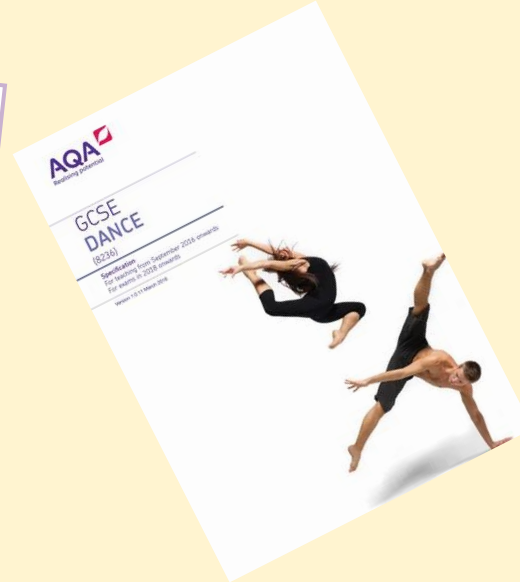
# WHAT DO WE STUDY IN DANCE AT GCSE?

**1. Performing – perform a set phrase as a solo, duet or trio**



**Enrichment opportunities including dance trips and workshops**

**2. Choreography – choreograph a solo or group piece**

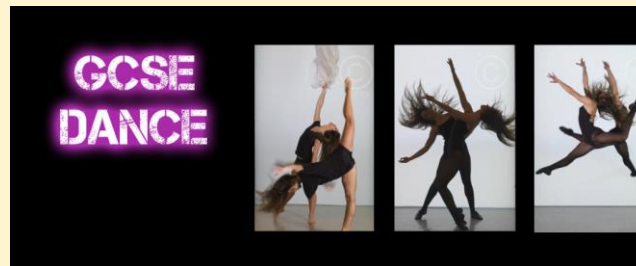


**Dance is a powerful and expressive subject which encourages students to develop creatively, physically, emotionally and intellectually!**


**3. Dance Appreciation – analyse and appreciate your own dances, as well as work of professionals**



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# HOW IS DANCE ASSESSED AT GCSE?

<b>Component 1: Performance and Choreography (60%)</b>	Internally marked and externally moderated <b>Performance</b> <ul style="list-style-type: none"><li>• Set phrases through a solo performance Duet/trio performance (40 marks)</li></ul> <b>Choreography</b> <ul style="list-style-type: none"><li>• Solo or group (2-5 dancers) choreography (40 marks)</li></ul>
<b>Component 2: Dance Appreciation (40%)</b>	<ul style="list-style-type: none"><li>• Knowledge and understanding of choreographic processes and performing skills</li><li>• Critical appreciation of own work</li><li>• Critical appreciation of professional works</li><li>• Written Exam: 1 hour and 30 minutes (80 marks)</li></ul> 



# WHAT ARE THE TRANSFERABLE SKILLS?

## Key transferable skills:

- Teamwork
- Communication
- Creativity
- Presenting
- Analysis Skills
- Research Skills
- Performing
- Evaluation Skills



# WHERE CAN DANCE GCSE TAKE YOU?

For further information, please discuss this evening, or with your child's Dance teacher during Progress Evening on **Thursday 5<sup>th</sup> February 2026**

Or contact the Head of Performance:

- [boakman@wren.excalibur.org.uk](mailto:boakman@wren.excalibur.org.uk)
- [chammond@wren.excalibur.org.uk](mailto:chammond@wren.excalibur.org.uk)

## Typical career paths:

- Dancer
- Producer
- Choreographer
- Event manager
- Arts journalist or critic
- Costume/set/lighting designer
- Stage manager
- Educator
- Arts Administrator



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