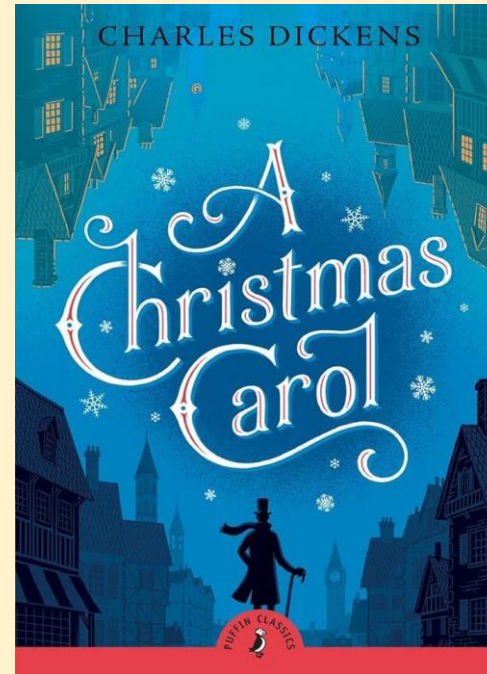
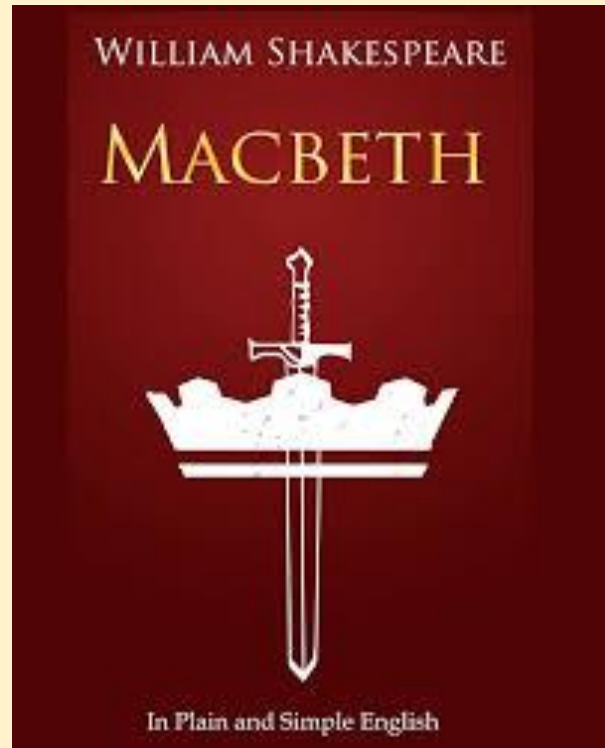
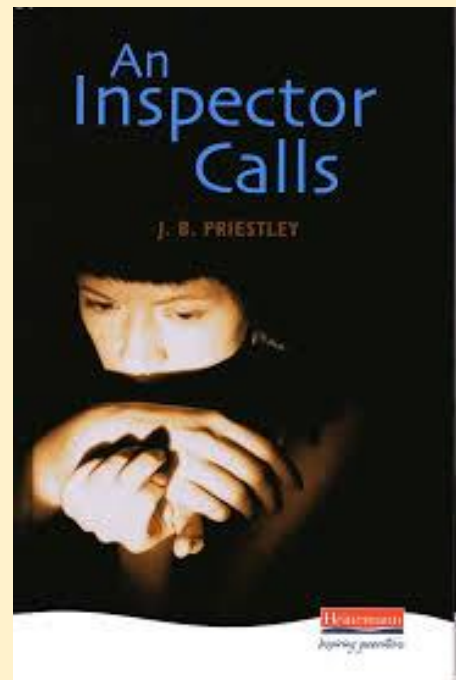


WHAT DO WE STUDY IN ENGLISH AT GCSE?



Unseen Poetry
Unseen Fiction and Non-Fiction
Creative Writing

HOW IS ENGLISH ASSESSED AT GCSE?

Your guide to your GCSE AQA ENGLISH Language and Literature Papers	
Literature	Language
Paper 1: Shakespeare and the 19th Century Novel	Paper 1: Explorations in Creative Reading and Writing
Time allowance: 1hr 45 mins (2 hrs 10 minutes with 25% extra allowance)	Time allowance: 1hr 45 mins (2 hrs 10 minutes with 25% extra allowance)
<p>Section A Macbeth (30 marks + 4 SPaG marks)</p> <p>Section B A Christmas Carol (30 marks)</p>	<p>Reading section Q1. List 4 things (4 marks) Q2. Language analysis of an extract from the source (8 marks) Q3. Structure analysis of the WHOLE source (8 Marks) Q4. Statement analysis (agree/disagree) in relation to the text (20 marks)</p> <p>Writing Section Q5. Creative piece – Descriptive OR Narrative</p>
Paper 2 : Modern Texts and Poetry	Paper 2: Writer’s Viewpoints and Perspectives
Time allowance: 2hr 15 mins (2 hrs 48 minutes with 25% extra allowance)	Time allowance: 1hr 45 mins (2 hrs 10 minutes with 25% extra allowance)
<p>Section A An Inspector Calls (30 marks + 4 SPaG marks)</p> <p>Section B Seen Poetry Comparison – Power and Conflict (30 marks)</p> <p>Section C <u>Unseen Poetry</u> Part 1: A poem you haven’t seen before with a specific focus for you to analyse (24 marks) Part 2: Comparisons of writers methods between unseen poem from part 1 and another unseen (8 marks)</p>	<p>Reading Section Q1. True/False statements (4 marks) Q2. Summary of differences between texts (based on a specific idea) (8 marks) Q3. Language analysis (specific focus given) (12 marks) Q4. Comparing a specific idea/ideas across both texts (16 marks)</p> <p>Writing Section Q5. Writing to present a point of view (you will produce a non-fiction text type: speech, newspaper article) (40 marks – 24 for organisation and content, 16 marks for SPaG accuracy and effectiveness)</p>



TH

NURTURE · CHALLENGE · INSPIRE

WHERE CAN ENGLISH GCSE TAKE YOU?

Typical career paths:

Law

Police Force (detective)

Lecturer

Journalist

Writer

Marketing

Public Relations

KEY TRANSFERABLE SKILLS

Transactional Writing

Communication

Adaptability

Creativity

Active Listening

Critical Thinking

Collaboration

Analytical Skills

FOR FURTHER INFORMATION

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